

Says the Chicago Chronicle: The at-

in the Dearborn theatre, where "The

Storks' is being played, was attracted to a box where a boy of 3 was the conspicuous member of the party. The

oungster sat in a chair next to the rail

and hummed most of the tunes as they came along, also beating time with a

fan when the tempo struck his fancy.

He refused to subside, and without at all reaching the point of disturbance,

diverted many a look from the stage. His elders in the box seemed a little

embarrassed, especially when Richard Carle and William Evarts began to

look toward the box and recognized its

occupants. "Two industrious storks ought to be able to fill the house," ob-

served Mr. Carle, following strictly the

lines of his part, but with a nod in the

proper direction. And thereupon one

of the occupants of the box took refuge

in the remotest inner corner, to hide

his intense amusement. He was Fred-

Manager John C. Fisher of "Floro-

dora," who recently sailed for England to perfect arrangements for the

American production of "The Silver Slipper," in which Cyril Scott and

most unendurable for him.
"You see," said Mr. Fisher, "as soon

as a girl gets in the sextette she thinks

her father is a mine owner, or that he ought to be one, at least. She spends

the morality of this city.

(a) (b) (c)

of the wife, thereby arousing the jeal

ousy of the latter.

The dialogue is declared to be witty

vorce will be to tear off the coupon."

0 6 6

occupants.

YETLE TURNER, formerly of agents were dismayed a few days later this city, was recently robbed of a \$500 diamond ring in New York.

The ring was subsequently.

The ring was subsequently. The ring was subsequently professional nurse, not the actress. found in the possession of a pawnbroker, who had advanced \$5 on the

Ethel Barrymore is reported to have leanings toward tragedy-real tragedy. Messrs, Klaw and Erlanger will have ine companies under their direction

Donnelly & Girard will not revive "Natural Gas," as reported. David Henderson says theatricals are a dead issue with him for a long

William Malley will manage Joseph Afferson's tour next season.

M. R. Curtis of "Sam'l of Posen fame will star in a new play entitled, "The Greenhorn from Breslau," und the management of Morris & Hall,

⊕ ⊕ ⊕ George Monroe is to star next season under the management of son,

Louis James and Frederick Warde will appear together again next season. They will add an elaborate revival of "The Tempest" to their repertoire.

Mason Mitchell, late of Blanche Walsh's support, has been appointed by President Roosevelt as United States consul to Zanzibar. 0 0 0

A new opera company will appear next season under the management of Nixon & Zimmerman, to be known as the Marguerite Sylva Comic Opera ple in the organization. Three operas re under consideration for the openng, which will occur on Sept. 15.

A 10-year-old girl. Carmen d'Assilva, azing the French critics in her they are here, and I am off to look for a fountain of youth on the other side."
In view of the fact that there have been, all told, something like 350 "original" beauties in the different sexversatility as a playwright. One theatre has accepted her play, "The anslated into English and praised by

Effic Ellsler will have Julia Marlowe's place in "When Knighthood Was in Flower" next season.

Bartley Campbell's "My Partner" is to be revived next season.

The new comic opera, "When Johnny The new comic opera, "When Johnny Case," in which the central character, Comes Marching Home," which deals Miss Mattie Keene, reunites an eswith the civil war, is approaching completion. The librefto is in the hands of ing love to the husband in the presence Stanley Strange and the music is by Julian Edwards. The opera will have more than a passing interest, as it will be the first comic opera written around the struggle between the north and speeches contains these trite observa-

The dramatization of Mark Twain's Huckleberry Finn" is in the hands Lee Arthur, a young lawyer of preveport, La., who has done consid-Crable dramatic work of importance.

Arthur Dunn has been engaged to play he title role. It will be produced first the legal end of all my future divorces, n Hartford, Conn., next November.

"The Strange Adventures of Amos keeter" will be one of the dramatic less away. A man who loves more than sems of next season. The scene will probably be laid in New

is a tale of Francis Wilson's Years ago Wilson was a mem-a variety team which played a ump sketch. In that sketch he wore amusing costume chiefly composed rags. It had a huge coat with enorms pockets, in which it was possible store away half a dozen loaves of ead and the rest of the stock of a sized bakery. After Francis William an aneddate of Mrs. Potter when she ramp sketch. In that sketch he wore n amusing costume chiefly composed rags. It had a huge coat with enorthe variety stage the first real- was presenting her ideas of Gilberte "I on left the variety stage the first real-

The managers

Harry Bulger and Joseph auty and the Beast" next the following year they and Queenie Vasser, the as he approaches the wild beast. nell and her second William the hand-no, the horns." What followed was lost in the roar of merri-

pretty good story of Mrs.

forgot to warn the lady that that 'ere The song hit of "Three Little Maids,"

the new musical comedy in which Edna May is featured at the Apollo theatre London, is called "Men, Men, Hum-bugging Men." A verse and the chorus runs as follows:

You men are an ignorant crew, That accounts for your gorgeous con-There are only three things you can do, You can smoke, you can drink, you can

You flirt with a girl for a year,
Without any intention to woo;
Then at last you say, "Marry me, dear?"
'Cause you think it's the right thing
to do.

Humbugging men!
You're impossible nine out of ten!
We buy hats to appease you,
New frocks just to please you—
Oh, don't we just spoil you,
You men!

When James Kiernan, the Tweedlepunch of the "Florodora" cast, was in Boston recently, says the Chicago Inter Ocean, the wit of the inhabitants took him unawares and he barely escaped a violent death in consequence.

Emerging from the theatre one after-noon Mr. Kiernan decided that he would journey toward the depot and meet a friend whom he was expecting. Not being familiar with the street car facilities, he stopped a newsboy and inquired what line he would take to get there.

The young man looked up quickly "Youse go into the suband replied: way and take the elevated." Kiernan deliberated as to whether it

would be best to spoil his shine or not, and before he made up his mind the boy had disappeared. The comedian walked a few steps and approached a "Can you tell me which car will take

me to the depot?" he inquired. "Go into the subway and take the elevated," replied the officer, as though he had been used to answering the George Monroe is to star next season in a new farce comedy. "Mrs. Dooley's Storks," and the 3-year-old was his face car I would have to go to the top of a sky scraper and come down in parachute," ventured the comedian,

"You're too fresh, young man," declared the bluecoat, grappling his club meaningly. And Kiernan went on his Slipper," in which Cyril Scott and Mrs. Edna Wallace-Hopper are to be featured, declared to a New York News man that the "Griginals" of the sextette had succeeded in making life alway without further hesitancy. Later he learned that Boston was the one city in America where the elevated road was reached via the subway.

John L. Sullivan's realism on the stage, according to the Waterbury (Conn.) correspondent of the New York World, was responsible for the wrecking of his "Uncle Tom's Cabin" com-pany in that city. Sullivan, as Simon noney accordingly, and I have spend the winter chasing over this country getting them out of the 'loan' market. These 'originals' were the worst of all, and I did not darg leave them until they were safe in Chicago. Now they are here, and I am off to look for Legree, used his blacksnake whip in such a vivid manner that the negroes under him rebelled. Sullivan says these colored men have no sense of the true art of acting.

"The nearer you get to the real thing in acting, the more of an artist you are," he said, and he lashed the mock slaves on the stage till their backs were

tettes, Mr. Fisher's patience as well as his bank account must certainly have been severely strained. However, it is just possible that he may have exaggerated a wee bit. The fact that the gerated a wee bit. The fact that the manager considers his sextette "safe" than usual vigor. The gailery gods yelled in delight, and John L. lashed some more. The result was a strike, a in Chicago is taken as a compliment to wrecked company, and a miscellaneous collection of stage settings, loaded for shipment to New York. The freight was not paid and the railroad company Ella Wheeler Wilcox has written a vaudeville sketch called "Her Divorce dumped the scenery and trunks on the track and left them there.

A BALD-HEADED MONUMENT.

Brother Dickey Discourses on the Rockefeller Affliction. (Frank L. Stanton in Atlanta Constitu-

tions, she having been married thrice "I see by de paper," said Brother "After the first divorce," she says, Dickey, "dat de richest man in de I went on the stage; after the second, I decided that there were too many people in the world, so I became a country-Mister Rockdefellers-is in trouble. Now, dey ain't nuttin' strange bout a rich man bein' in trouble, kase ever sence de Lawd tol' 'em what ter doctor; after my third, I took up law so that I might be able to look after do ter git ter whar dep aln't gwine, dey been in de bigges' sort er trouble. De rich man axes de amel; 'Is you been throo' dat needle's eye yit?' En de camel say, 'Not yit. I 'lowed I'd do it, en I got a hump on me, but I teetotalone woman at a time knows no limit. I think the day is coming when a divorce coupon will be attached to ever marriage certificate and then all you failed! Is you been throo! rich mens say. 'Not yit. We 'lowed dat we'd make de trip, but dey's been a sight er rain, en de weather ain't jest right fer it. Howsumevr we's astudyin' 'bout it, en sorter lookin' over de groun.' In de meantime, dey sez to de camel: 'Ef you finally makes de riffle, we wish you'd drap in, w'en you passin' by dis way, en give us some p'ints on how you done it!' En ez all de worl' know, de camel ain't th'owed no light on de subjeck f'um dat day ter

hit he made was in the charac- in the same play. The actress describes rich Rockdefellers man, hit 'pears ter adeaux, the amusing tramp in it as her, "worst moment," and it is me dat he's in a mighty heap er trouble. He wuz bo'n inter de worl' sorter She was a little late for her third bal' headed, but bein' one er de mos 'twell de bell ringing fer breakfas' en de fust street car had gone by. His

> 'Didn't I tell yeu ter call me fer breakwhar is I--you triffin' raskill, you!'
> Den de sarvant look up en see his head, en felled back en had a private

"On dat head dey wasn't half ez much hair ez what dey is on a frayed married last week. Cawsteps nearer and nearer yet. He makes
enle's third. Her first was a rush, and, ah! has seized the bull by
out blackin' bresh. De top er dat head wuz'ez slick ez de stock er de Standard The company wid no water in it! Hit is a puffick transmigration! 'De Lawd he'p us!' hollered be sarvant! 'Amen!' sez Rockdefellers, 'Kase ef he don't de Lawd knows who will! Whar

whilst I wuz takin' er nap en reaped After stories galore then a rollicking pky
With happiness fills his cup.
"What fierce, hungry cub has crawled in here?" I say.
"Oh, please, tiger, don't eat me up!"
Then he roars and he romps, with an awful hubbub.

His knees my poor ribs like a washing-board rub, When the youngster crawls into my bed. But breathless at last, and so quiet he

his loud thumping heart I can hear, Until "One, two, three and the bumbletya hard row ter hoe. Mighty few wimmin'll marry 'im-kase he ain't got no
hair ter pull: en even ef he buys a
wig, dey'd snatch 'im bal'headed ever'
day in de week, en Lawd sen' Sunday.

bee,
Our signal, sounds shrill in his ear.
He's up. For the minute I've said,
"Rooster crows."
The covers from us will have fled,
Aud when I have finished, "Away, then.

he goes!"
That youngster will crawl out of bed.

So he grapples me tight 'twixt his arms and his legs.

And he holds me there, dogged and grim.
'Only five minutes more, Pop!' he earnestly begs;
But the shopbell won't tarry for him.
But they make my heart light all the
rest of the day.

Those pictures that come in my head. capers he cut in that rollicking play
When the youngster crawled into my
bed.

Was Wasting Away.

The following letter from Robert R. Watts of Salem, Mo., is instructive: "I have been troubled with kidney disease for the last five years. I lost flesh and never felt well and doctored with leading physicians and tried all remedies suggested without relief. Finally I tried Foley's Kidney Cure and less than two bottles completely cured me and I am now sound and well." Johnson, Pratt & Co.

Saltair and Babies. Hundreds of mothers say that freent trips to Saltair keep baby well.

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Salt Lake. Salt Lake. 10:30 a. m... 1:30 p. m. 2:20 p.m. 4:50 p.m. 4:20 p. m., 7:15 p. m. 6:20 p. m.*9:00 p. m.

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Set of Teeth \$5 Dr. West, Dentist,

dental work at greatly reduced prices. Will until July 1st do all classes of SET OF TEETH \$5.00.

Silver Fillings50 up

the despondent hopeful and happy. Checks drains and soothes the nerves. \$1.00 per box, 6 (with guarantee to cure or refund money) \$5.00. Book Free. Address Peal Medicine Co., Cleveland, Ohio. F. J. Hill Drug Co., Cor. 2d So. and West Temple.

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Salt Lake's

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The Big Boston's Joyous June Tidings.

OUR BUYER is east, buying for immediate needs and fall, and his imperative order is "Clear out everything and make room for our incoming stocks of immense proportions." There's a multiplicity of matchless bargain events planned for Monday and Tuesday's enthusiastic buying. Some are given due notice-others, of for want of space, must await advertising recognition until another time. Gold Fillings \$1.00 up Bridge and Crown adequately express by a half or a Amalgam
Fillings ... 50 up

work Half Price third the goodness in quality and style as linked to these significant style as linked to these significant prices. A personal inspection will bring quick decisions, however,

SKIRTS.

Walking Skirts, Golf Skirts, Dress Skirts, Silk Skirts and every other kind of Skirt that you can think of

25c to \$30,00

\$5.98

Lot No. 1—Golf Skirts, values up to \$4.00; special for Monday \$2.29 Lot No. 2-Walking Skirts, values up to \$6.50; no two Lot No. 3-Fine serge and Broad and Venetian Cloth, values up \$4.98 to \$9.50; special Lot No. 4-Skirts that sold up to-\$12.00, extra well tailored, nothing like the while they last

Our Messenger Boys' Shoes.

Silk Skirts, values up to \$9.75 \$16.50; while they last........

Is the shoe of the twentieth century, Every pair guaranteed. They are tough as rawhide and as soft and easy to the foot as a glove. They sell everywhere at \$2.50; \$1.98

BICYCLE SHOES.

Extra fine Kid, Rig Bottoms, fit like a glove and wear like steel. Regula price, \$2.50;

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Good Corn per can Best Leaf Lard, 3-pound Best Leaf Lard, 5-pound can .. Best Leaf Lard, 10-pound \$1.25 can Fine Sugar Cured 13+c Hams Breakfast Meats

Crockery and Granite Ware at prices

40

19c

48c

20c

850

81c

12c

10c

12c

15c

10c

4C

Pork and Beans, three

cans for

Fine Cream

Cheese

per set

Choice Creamery

English Walnuts, Best Almonds,

per pound

hat beat the world.

Fine Imported Cut Glass

Water Pitchers

Best Cups and Saucers,

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Plated Kettles

Best Granite Milk Pans.

Fine California Prunes, per pound, 5c and ... Extra Fine California

Plums, per pound ..

per pound

Fine Pickles, per

lated Sugar

bottle Fine Catsup, two

Extra Fine California Black Cherries, per pound ... Extra Fine California Pears,

Extra Fine California Apri-

Twenty pounds dry Granu-

Best Mocha and Java Coffee,

cots, per pound

arge Bottle Washing

worth 40c; here

Arbuckle's Coffee,

Best package Tea,

Walker's Family Soap,

ten bars for

per package ..

worth 20c ...

High Grade Coffee, worth

Best Granite Mush

Best Granite Tea

Best Galvanized

Best Granite Dish

Tubs, 75c

Kettles

Cookers, 75c

Best Water Glasses,

Commencing Monday, June 16, we will sell our entire line of All-Wool Challies

> Also will be given on our Beautiful WAISTINGS! Plain and Fancy; and our Fine PLEATED BATISTE, In all Colors.

PARASOLS

A lovely assortment, for Ladies and Children, all grades, black and colored-an especially fine line of black-during this week will go at-25% OFF

In our Shirt Waist department we are showing this season a larger variety than ever of all the newest Shirt Waists, including the Geisha and other stylish makes.

During this week One Special Line of LADIES' WHITE SHIRT WAISTS will go at

Our Hosiery department has everything new, stylish, up-to-date and serviceable in Hosiery for Ladies, Children and Infants. We have a handsome line of plain, drop-stitch and lace hose, with daintily mixed effects in silk, lisle and cotton, all at low prices.

in linen, lawn, sateen, mercerized, and silk, all colors and prices to please.

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All the newest styles and best makes are in our carefully selected assortment of Corsets, Corset Waists, Girdles, Forms, etc.

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We are showing a dainty line of Infants' (Wear in all grades and at lowest prices. Come and inspect our stock of Bootees, Bonnets, Long and Short Slips, Skirts, Knit Wrappers, Bands and Flannel Wear.

We have just received a fine of SEPARATE SKIRTS, WALKING SKIRTS and DRESS

T. G. WEBBER.

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BARGAINS in DRESS GOODS at Z.C.M.I. MONDAY and TUESDAY, JUNE 16 and 17. In the Special Sale in our WASH GOODS DEPARTMENT during these two days we will give OF OLOCE On All Our Fine

25% UII Linen Embroidered Batiste. For these Two Days we will sell our beautiful Embroidered Swisses at 25%

Our Wash Goods Department never was in better shape than now to supply the public with all the latest fabrics in SUMMER GOODS. We have the finest stock in the city.

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SHIRT WAISTS

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LADIES' SUMMER UNDERSKIRTS

CLOAK DEPARTMENT

SKIRTS, in Taffetas, Peau de Soies. Ettamines, Granites and Cheviots, lined and unlined, also a splendid showing of LADIES' WASH SKIRTS and SUITS, just what you want, at

Z. C. M. I.

Superintendent.

In that part Mr. Wilson told as follows: had proved so effective in his entrance, and, seeing the child—as she industrious er chulluns he soon thought—waiting as usual in the wings er fine crap er hair what felled all of it was changed, and when for her to take it on and snow it to its over his furrid, ter hide what he waz finally gave way to other reputed father, caught hold of its hand thinkin' bout fum de spectators. His reputed father, caught hold of its hand without a word and whirted it after her came a time when it was declete to revive "Erminie." All the arguments were made, when Mr. Wilder and the wighter broke from the discovered that his old tramp cosme was lost. He absolutely refused then think of a new costume. With a it was a case of find the old rags to "Erminie." The managers of the managers was lost. The managers are not the caught hold of its hand without a word and whirted it after her on the stage, delivering the lines which called the actor's attention to the "pledge of our mutual love." A perfect roar of laughter broke from the audience: Mrs. Potter gasped, looked at the child, and nearly fainted: she had brought on a negress of the blackest type. Another unfortunate, though ridiculous, stage slip was that of William Beach when he was playing Petronius in the original production of "Quo Vadis." In an eastern city he had actively like the production of "Quo Vadis." In an eastern city he had actively like last act. In that scene he is on straight. the telegraph wires with

ceeds to describe the combat between the giant Ursus and the bull, so that in September, 1903. Both Vicinius may know how the battle goes on. Vicinius and the buth, so that Vicinius may know how the battle goes on.

Beach threw a great deal of dramatic force into the recital. He told how parate, important comedy the girl was bound to the horns of senting humorous Auroch, the bull, and then said: "It is es, which Klaw & Erlanger Ursus, the giant. He has entered the arena. There is no fear in his heart

ment that shook the theatre. A story is told of Miss Evelyn Mil-& Boor, theatrical agents, lard, an English actress of prominence, Received a letter from the Princess Bariatinsky in Parls stating that the Grand Duchess Michael of Russia was desirous to engage the services of Mrs. Potter for July 20. The agents communicated with Mrs. Potter, who replied that she was willing to go to Paris to recite for the Princess Bariatinsky. In Parls at the door, beat upon it violently, and was immediately precipitated out of sight of the audience, while a voice in the wings said loudiy: "Bless me, I don't de Lawd knows who will! Whar in de hell is my hair?"

"By dat time he'd done wake de whole house up, en des ez soon ez dey satisfied im dat he wuzen't in de right room, en des ez rich ez ever, he sot down ter think it over. En he's thinkin' up ter dis minute, en he ain't come ter no conclusion yit! He 'low ter 'imself, wid der Scripter, 'Bz you sow, so shall you reap; but I be boun' ef I reaped dat hair! Somebody must er come in

"En dar he is, ter dis day-a bal' headed monument ter de power er money. He des worrited dat hair outer his head; en de only consolation he got is telegrams f'um his sympathizin' fr'ens sayin', 'We tol' you so!' "Folks, lemme tell you sumpin; Money ain't all what dey is in dis worl', even ef de las' day er grace for de gas bill is de 10th er éach month. Hit's all right ter make money, but you rous goes atter der whole hay you w'en you goes atter der whole hog, you is mo' dan apt ter lose both yo' hair en yo' hearin'. De bal'headed man hez a hard row ter hoe. Mighty few wimday in de week, en Lawd sen' Sunday. "I ain't got a sti'ch er hair on my

it by havin' too much money! I hez been married six times.' WHEN THE YOUNGSTER CRAWLS INTO MY BED.

own head, but bless God, I didn't lose

(Christian Endeavor World.)
There's a half-smothered yawn from the cot where he lies.
Supposed to be soundly asleep,
His chubby brown fists rub the "sand" from his eyes,
And the covers fly off in a heap.
His little bare feet strike the floor with a whack;

whack;
They race like a young thoroughbred;
They slide like two icicles over my back,
As the youngster crawls into my bed. Hey, popsie!" his cheery tones sing in my ear,
While his hand gives my nose a sharp tweak,

tweak,
"I've come on a visit, I say, do you hear?
Why don't you turn over and speak?"
With a counterfeit snore like a blast from a horn,
I pretend that my eardrums are lead;
But he laughs my most consummate acting to scorn.
When this youngster erawls into my bed.

"Now, tell me a story; please, popsie,"
pleads he.
A gruff, growling protest I make.
I am too badly tongue-tied to A B C,
And my brain's but a fraction awake.
But growling and snarling don't terrify
hlm,

"You's a bear, are you? Just growl And I'll be a billy-goat—br-rr-mum-blim!'
And he butts me half out of the bed.

He scoffs at my pitiful bribe of a dime,
He snuggles against my warm breast,
And cocks up his ear for the "Once on a
time"
That ushers in all of the rest
Of the Mother Goose tales and the story-

book lore
And the yarns I spin out of my head:
And when I'm pumped dry, it is "Please
tell me some more." When the youngster crawls into my bed.

Reach,

*Last train Sundays.

restore manhood Nervous Debility, from any cause, is cured by this old, reliable medicine. Makes the weak and nervous strong,